

Jacqueline Bobak

Jacqueline Bobak is a singer, composer, and educator committed to creating, interpreting, and teaching adventurous music made with and for the voice. She has performed extensively throughout North America and Europe, composed vocal music ranging from solos to an opera, conducted research in experimental music and art, collaborated with numerous composers and artists, and taught since 1991 at the California Institute of the Arts.

Ms. Bobak has performed recitals, operas, and chamber works from the traditional to the avant-garde, including many pieces composed especially for her. For over two decades she has been an active and critically acclaimed soloist and ensemble member in the Los Angeles area, and has appeared on numerous concerts and festivals throughout the US and in Mexico, the Czech Republic, Poland, England, and Latvia. Informed by over three decades of deep involvement in new music, her compositional voice mixes visceral and intellectual elements in pieces that expand vocal boundaries while also incorporating extra-musical ideas and influences from theater and the visual arts. Her most recent project, *Dada Divas*, is centered on important female artists who were among the originators of Dada. She also is a specialist on the vocal and theatrical works of John Cage, especially his remarkable *Song Books*.

Ms. Bobak is considered one of the leading teachers of contemporary vocal repertoire, techniques, and performance in the United States. In nearly three decades at CalArts she has guided many singers and young artists, several of whom have embarked on significant careers in contemporary music and academia. Having reanimated CalArts' Voice Program in the early 1990s, she currently serves as Co-Director of the Institute's unique VoiceArts Program, a flexible course of study dedicated to creating art made with and for the voice.